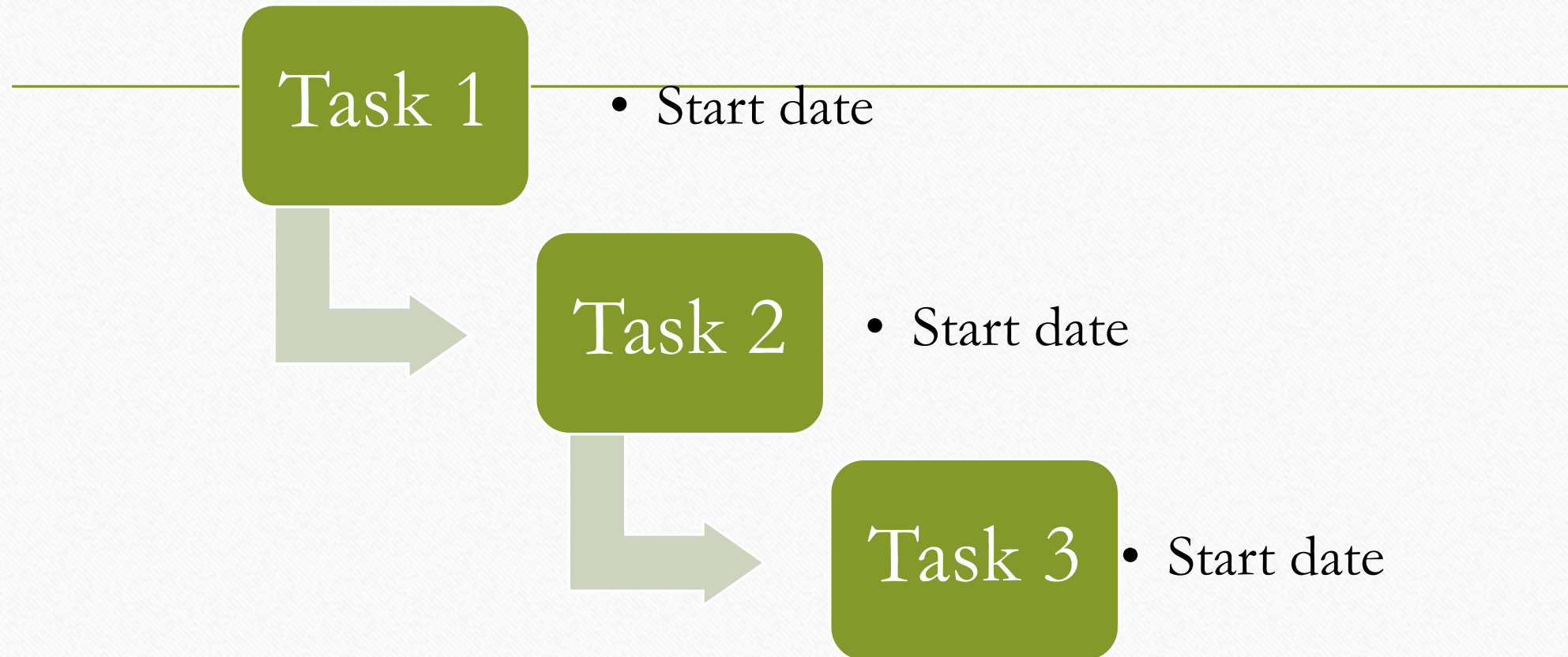
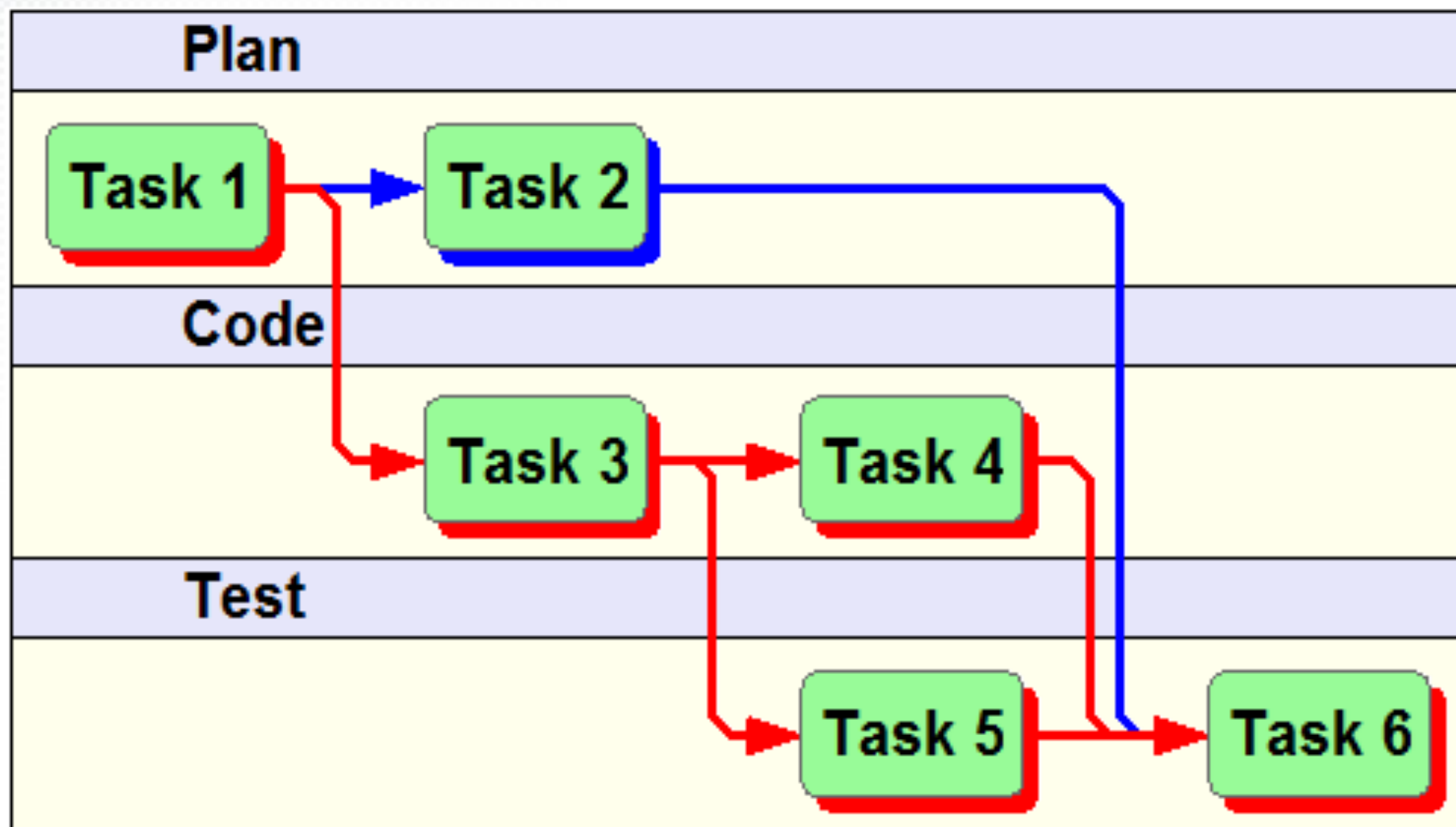


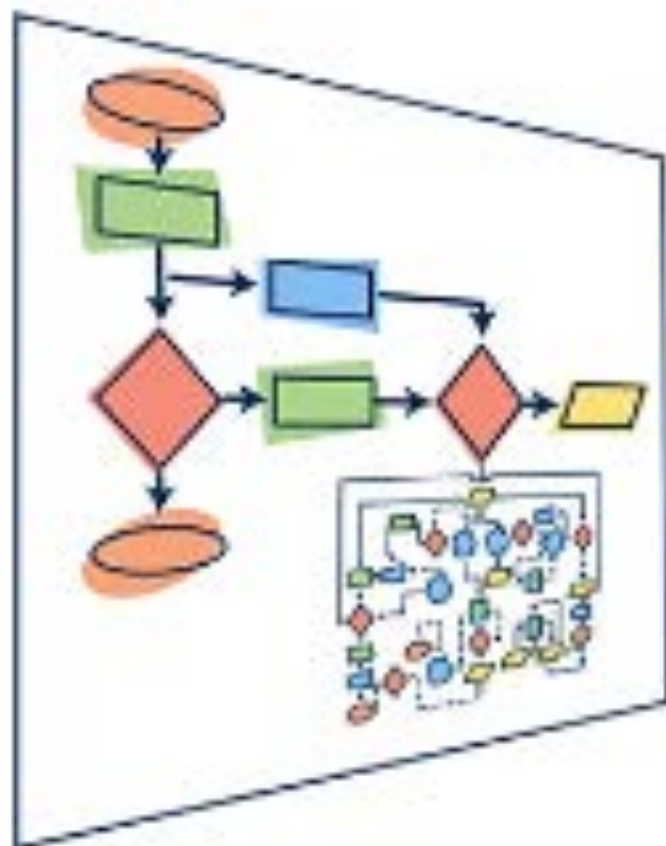
The Act of Scheduling

Ching Forshaw- Project Controller
Navy Army Aviation Acquisition Program Officer

What is Scheduling








*Where do I start
before I start?*



A close-up photograph of a person's skin, likely a shoulder or back, showing fine hairs and a warm, golden-brown tone. The text "When the music is good.." is centered over the image in a simple, dark font. The image is framed by a white border, which is itself set against a larger orange background. On the left and right sides of the white border, there are dark brown horizontal bars.

When the music is good..



The Composer

The Player Sittings



The Conductor



Descant Recorder

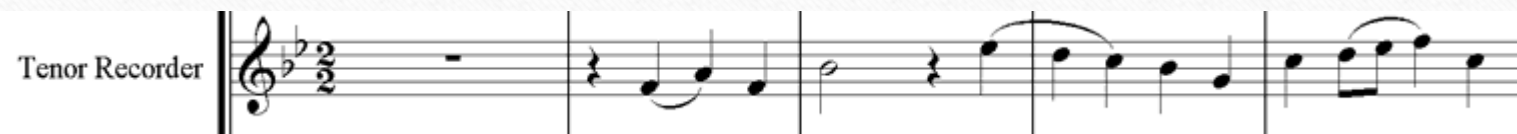
Treble Recorder

Tenor Recorder

Bass Recorder

A musical score for four recorders: Descant Recorder, Treble Recorder, Tenor Recorder, and Bass Recorder. The score is written in 2/2 time and features a key signature of two flats (B-flat and E-flat). The Descant Recorder part starts with a whole rest in the first two measures, followed by a half note G4 and a half note F4 in the third measure, and a half note E4 and a half note D4 in the fourth measure. The Treble Recorder part starts with a half note G4 and a half note F4 in the first measure, followed by a half note E4 and a half note D4 in the second measure, and a half note C4 and a half note B3 in the third measure. The Tenor Recorder part starts with a whole rest in the first two measures, followed by a half note G3 and a half note F3 in the third measure, and a half note E3 and a half note D3 in the fourth measure. The Bass Recorder part starts with a whole note C3 in the first measure, followed by a whole note B2 in the second measure, and a whole note A2 in the third measure.

The Player

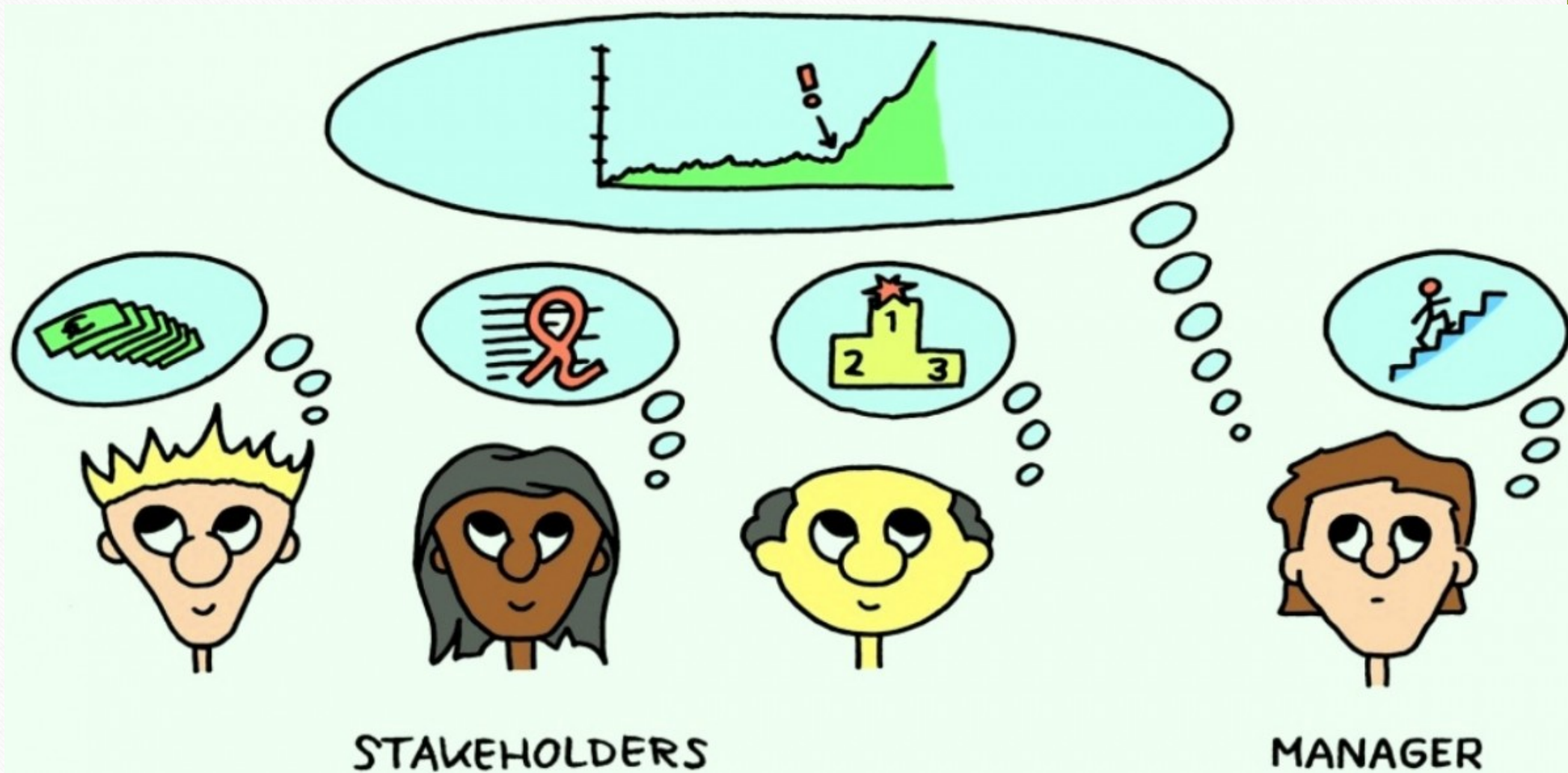


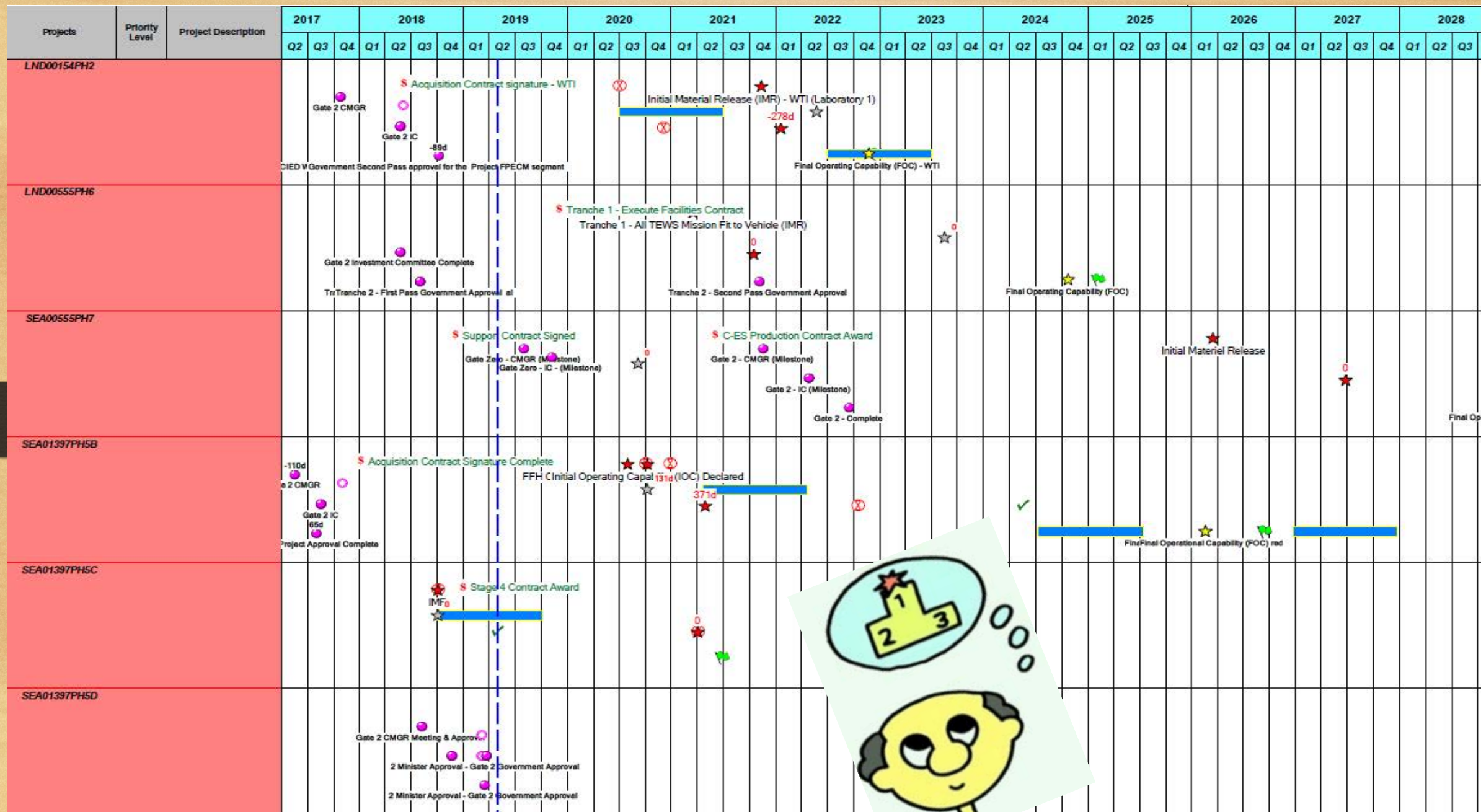
How should our schedule look like?

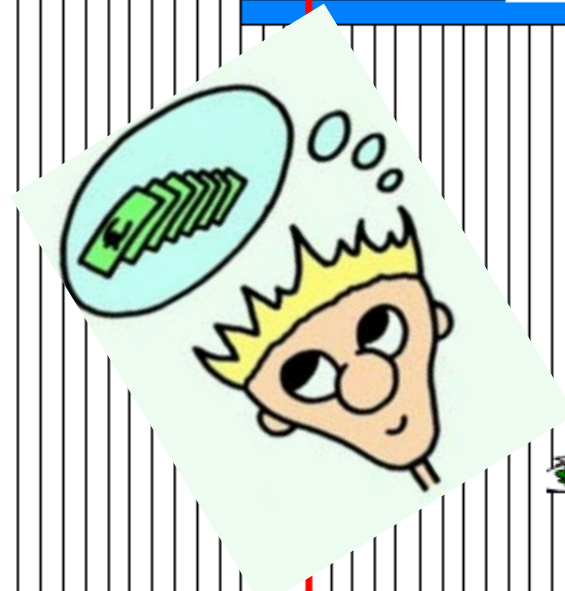
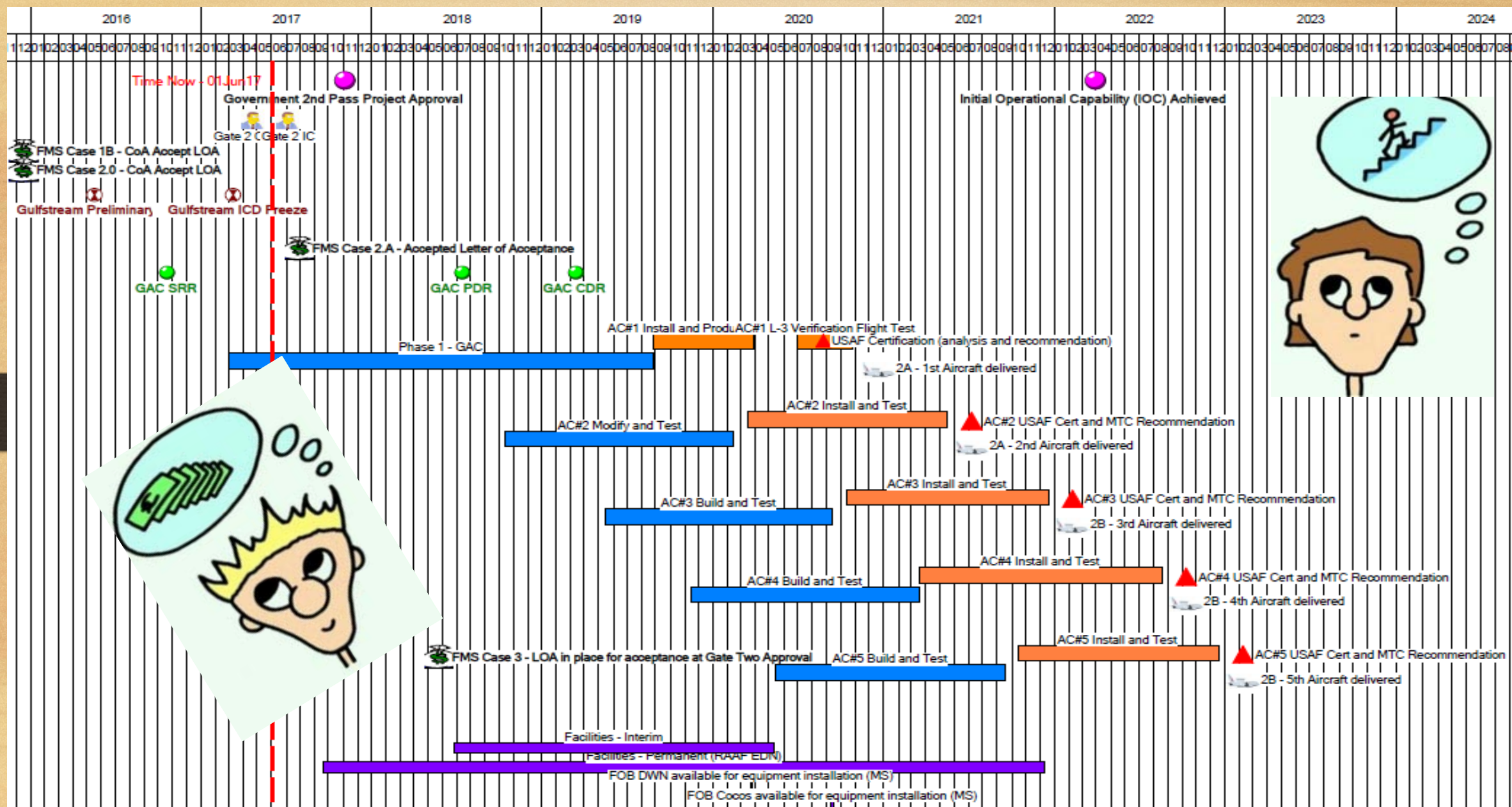


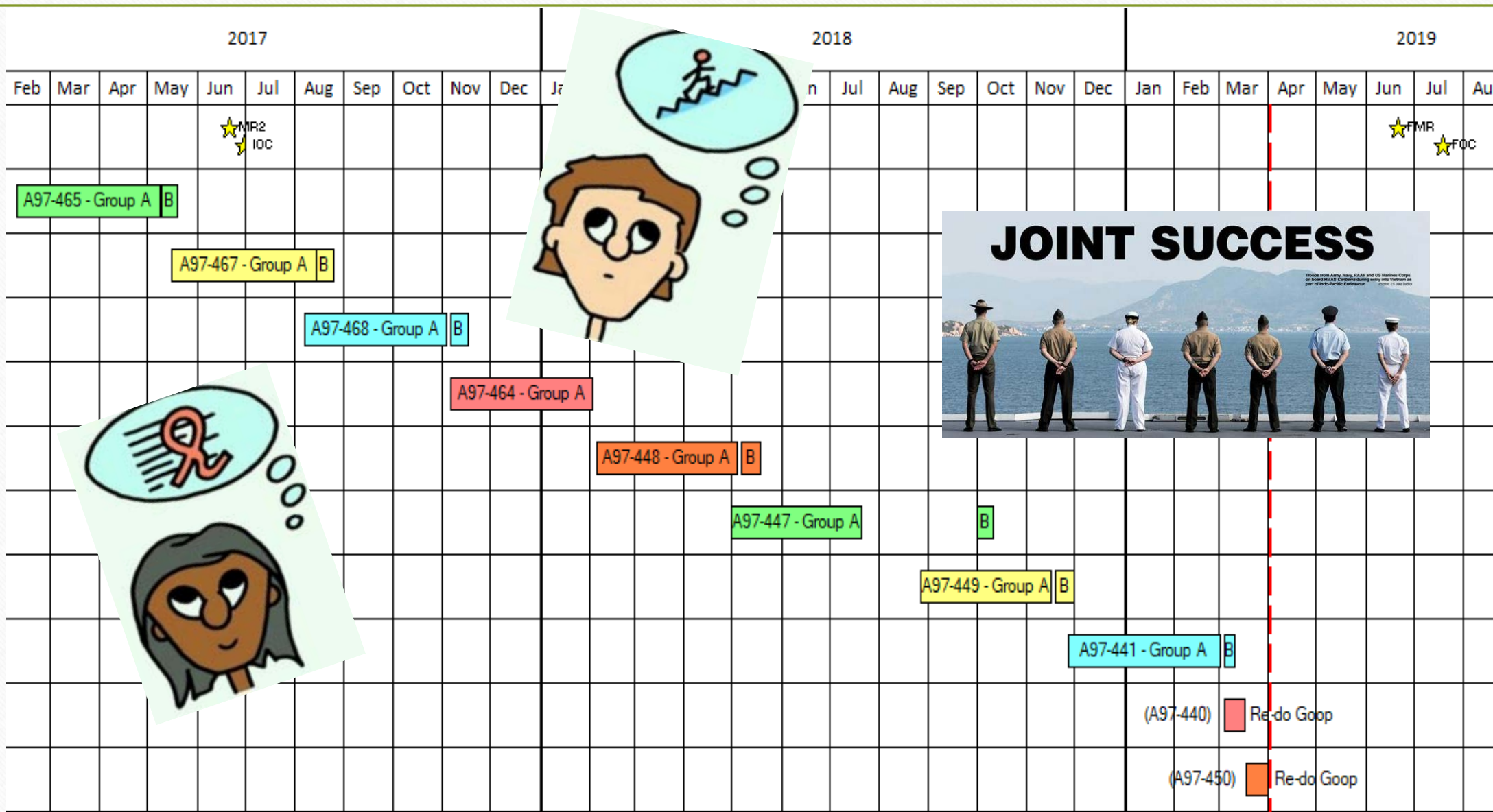
Schedules are presented in many different ways in order to suit the circumstances. The choice of presentation will depend upon:

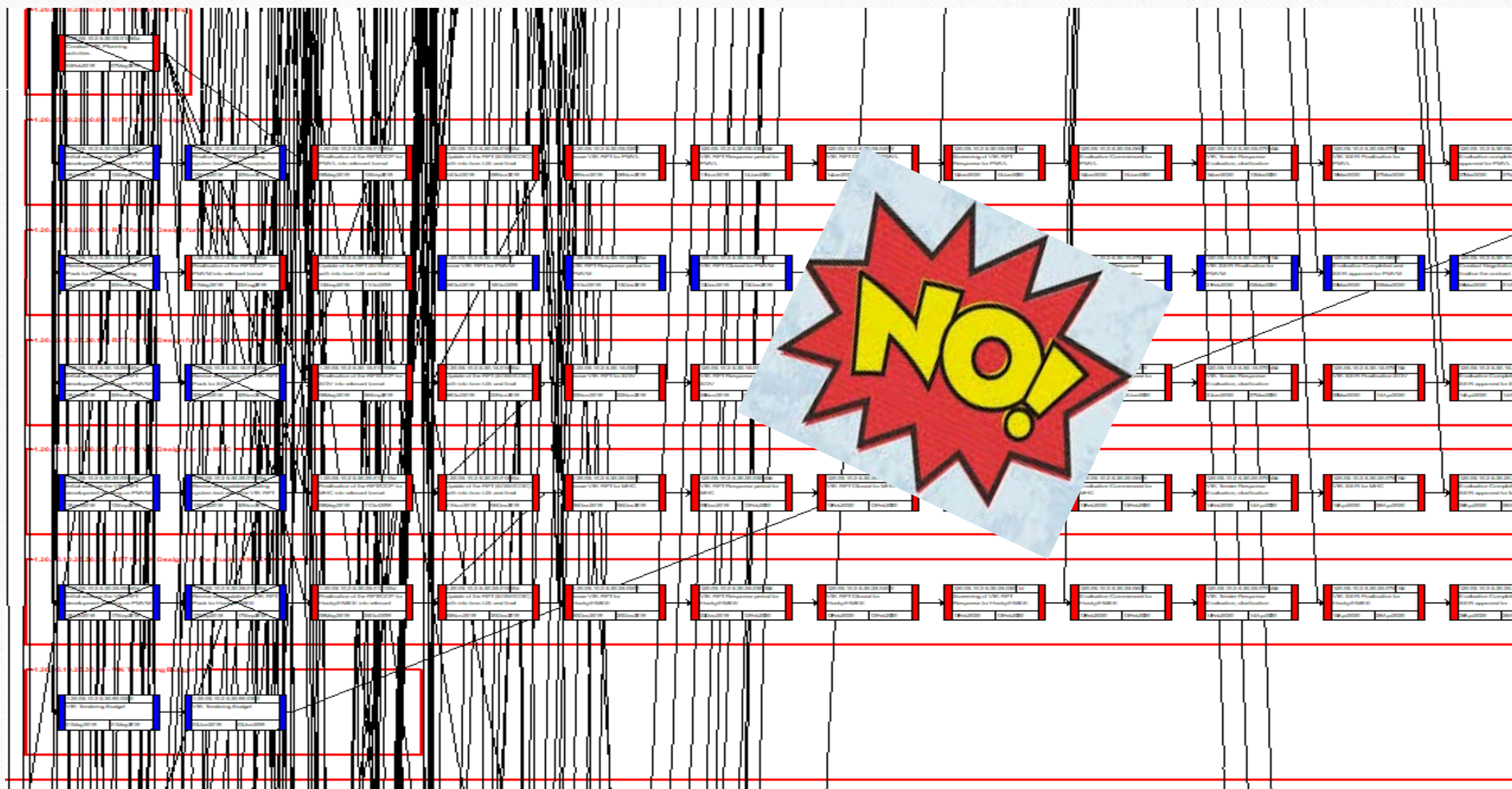
- the level of detail required;
- whether time and/or resource is being shown;
- the context of the work (e.g. construction, IT, engineering or business change);
- the dimension being scheduled (project, programme or portfolio);
- the target audience.

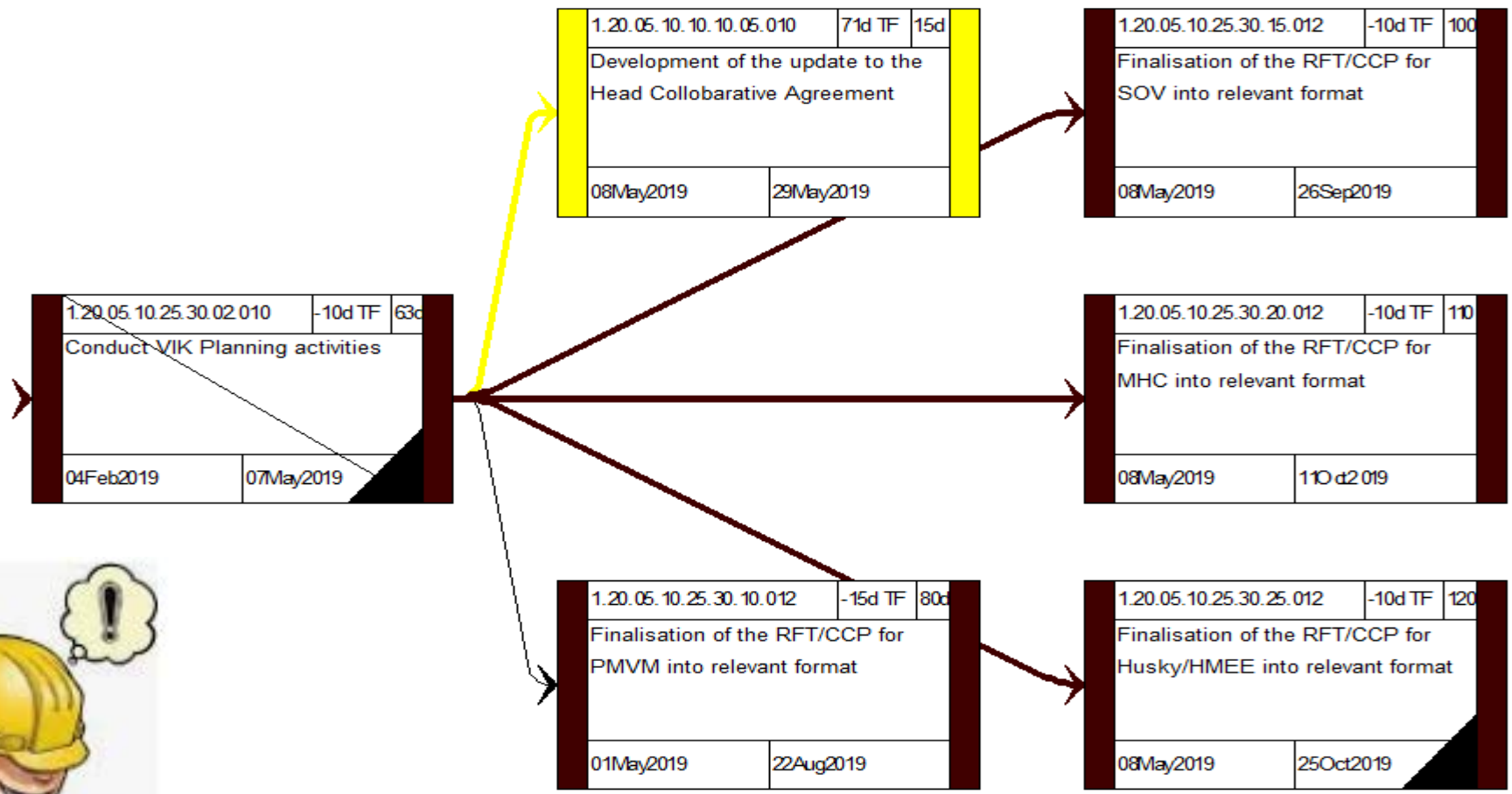












The extent of **KISS** Principle

1. **K**eep focused on understanding your customer.
2. **I**dentify most relevant contact or touch point.
3. **S**peak / communicate consistently
4. **S**ell benefits to affect behavior

Project Controls & Project Management

Let's work together!

